

For Dr. Mark L. Bender
Commissioned by Music at St. Paul's, St. Paul's Lutheran Church, Des Peres, Missouri,
on the occasion of his retirement after forty-seven years of "well-regulated church music"

Let Us Ever Walk with Jesus

Instrument in C (Low Octave)

LASSET UNS MIT JESU ZIEHEN
Georg G. Boltze, 18th cent.
Setting by Benjamin M. Culli

Introduction: Organ, Instrument

♩ = 96

5

rall.

mp legato a tempo

lyrically

9

mf

p

13

mp

17

mf

3

mp poco a poco cresc.

23

molto rall.

f

27

mp

a tempo

31

2

rit.

p

36

Stanza 1: Choir, Congregation, Organ, Instrument

2

mf

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111

115 *molto rit.*
Slowly **3**
ff *rall.*
You on

121 *mp a tempo* *mf rit.*

125 Stanza 4: Choir, Congregation, Organ, Instrument
f a tempo

129

133

137

141 *rall.*

145 *Slower*
mf *mp* *rit.* *p*

The musical score is written for a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows: measures 111-114 are in a steady tempo with a dynamic of *ff*; measure 115 begins a *molto rit.* section marked *Slowly* with a 3-measure rest; measures 121-124 return to *a tempo* with a dynamic of *mp*, ending with a *mf rit.* marking; measure 125 is the start of 'Stanza 4' with a dynamic of *f a tempo*; measures 129-132 continue the *a tempo* section; measures 133-136 continue the *a tempo* section; measures 137-140 continue the *a tempo* section; measure 141 begins a *rall.* section; measures 145-148 are marked *Slower* with dynamics of *mf*, *mp*, *rit.*, and *p* respectively, ending with a 4-measure rest.